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2012 Park City Film Music Festival Will Present a Showcase of Screenings, Awards, Seminars, and Social Events

PARK CITY, UT—Now in its ninth year, the Park City Film Music Festival (PCFMF) is making final preparations for its 2012 event to be held in Park City, Utah, May 25 through June 3. The Park City Film Music Festival is an independent film festival, presenting film music competition for both independent and studio-sponsored films—a performance showcase for composers with seminars for composers, musicians, songwriters and groups. This is the first film festival in the United States singularly recognizing the contribution of composers and their music to film.

Venues this year will be the Egyptian Theatre on Historic Main Street and the theatre and screening rooms at The Prospector in Park City. In addition to screenings of films in the competitions, the Festival will present screenings of specially invited films and past winning films featuring the work of noted film composers. Trailers of some of the select feature films can be viewed on YouTube: <http://www.youtube.com/ParkCityFilmFestival>. Several ticket options are available, ranging from \$5 for students and \$10 for regular admission up to \$350 for a VIP Festival Pass and discount tickets available for Summit County residents. All tickets are on sale now through the PCFMF website: www.pcfmf.com.

The major components of the Festival are the film music competition; film screenings of competition finalists; seminars and workshops in film scoring and the industry; as well as social events for composers, directors, music supervisors, producers, sponsors, and other industry professionals. Awards for the Best Impact of Music in Film Competition are given in the categories of Best Use of Music in Full-Length Narrative Feature Film,

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Best Use of Music in Documentary Film, and Best Use of Music in Short Film, Best Music Documentary, Best Performance/Experimental Music Film. There are medals for Director's Choice, Audience Choice, and Jury Choice among the awards as well.

This year, a PCFMF highlight will be the three-session film music seminar presented by film composer/arranger Hummie Mann on May 26 and 27 (registration online at www.pcfmf.com). The Festival will also be honoring film composer/orchestrator/arranger Conrad Pope with the 2012 Distinguished Artist Award. Pope was most recently praised for his score for the film "My Week with Marilyn." Among the concert performances are Zee Avi performing May 26, right after the film "Transatlantic Coffee" at the Egyptian Theatre and the Utah Pipe Band, June 2, before the screening of the documentary "On the Day."

The PCFMF burst on the scene with just 33 films in 2004 and has grown to 200 films each year since 2009. The brainchild of Leslie Harlow, who has been operating the Park City International Music Festival for over 27 years, the Park City Film Music Festival became a specialized extension of that festival. A Juilliard graduate, she and her husband, festival director and former member of the Utah Symphony Russell Harlow, are both classical instrumentalists prominent in their fields.

Harlow is driven to propel the Park City Film Music Festival to international prominence and has received encouragement from the Utah Film Commission, the original founder of the Utah/United States Film Festival (now the Sundance Film Festival), the Film Music Institute and other film music industry organizations.

The Park City Film Music Festival is made possible, in part, with support from the Summit County RAP Tax and Restaurant Tax Funds and is a project of the Park City Chamber Music Society. The 2012 sponsors include The Prospector, Park City Chamber of Commerce, Storage Craft, Loco Lizard Cantina, Klipsch Audio Technologies, Emerging Pictures, Garritan Libraries, Mackie, Sunnybay Inc., Berkeley Sound Artists, Performance Audio, Indivisible PR, Michael Wiese Productions, Film Music Magazine, Park City Stock Photography, Corpus Polymedia, and Utah Contemporary Theatre.

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